

MIGUEL’S INTERNAL CONFLICT ANALYSIS SEEN IN “COCO” MOVIE

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Abstract

Conflict is an inevitable part of life, often encountered and even experienced. There are two types of conflict: internal and external. In this analysis, the researcher focuses only on the internal conflict experienced by Miguel, the main character in the "Coco" movie. The researcher identified two problems: Seeing in the movie internal conflict arises, accompanied by anxiety, competitive desire, and mental health problems, as well as factors such as personality differences, stress, and decreased productivity.

Keywords: *Miguel, internal conflict, factors*

INTRODUCTION

Everyone must have a family as a place to talk about everything, sometimes also a place to complain. A family can have its way of shaping a child's personality; a family is said to be successful in helping the growth and development of children, namely by forming a mature personality in the child so that the child becomes free to express himself, create achievements and also organize himself in a community environment (Susilawati, 2020).

Every human also has a problem. The problem that can be called a conflict often happens in life, whether in the family or the social environment. According to Sriwanti in Timbayo (2023), there are two kinds of conflict, which are categorized into two forms: internal and external. Internal conflicts are emotional conflicts that originate from the individual or can also be due to the family. These conflicts can cause stress, anxiety, character changes, and sadness and have an impact on psychology. On the other hand, external conflicts are conflicts between the individual and the surrounding social environment.

People must have experienced an internal or external conflict. Conflicts can occur because of disagreements or misunderstandings. According to Pratama et al. (2023), conflict is one of the foundations of life and development of human beings with different characteristics and attitudes. Conflicts will always occur worldwide and in social settings referred to as countries, nations, organizations, companies, or schools; even in the smallest social setting consisting of a family, friendship, and conflict in oneself, surely a conflict will occur. As human beings, we need to understand and respect different opinions to avoid conflict and find a way to resolve disputes that arise without pushing each other into a corner.

Researchers are interested in examining the internal conflict experienced by the character Miguel in the movie *Coco* (2017) because, to date, there have been few studies that discuss the psychological aspects of the main character. This movie portrays Miguel's struggle to pursue his dream as a musician, which conflicts with the values and traditions of his family, making it an intriguing subject for analysis.

RESEARCH METHODOLOGY

The researcher used a library research method with a qualitative approach. According to Juwita et al. (2020), library research is a type of educational research that is conducted and focused on examining, studying, and discussing literature, both classical and modern, which is related to the title of this paper. There is also the opinion of Warsah et al. (2023), that library research involves gathering information and data using various library materials, such as reference books, comparable previous research, articles, notes, and various periodicals related to the discussed problem. The purpose of the library research design was to understand better, identify, and develop knowledge about the research topic. The qualitative approach was more humanistic because, in this approach, the perspective and way of life or the expression of emotions and reality of the people (humans) were

studied (Saleh, 2017). This approach is designed to determine how a person thinks and acts in certain situations.

ANALYSIS

A. Result Miguel's Internal Conflict in the "Coco" movie

Internal conflict is a conflict within an individual caused by demands, not in line with their desires. Internal conflict is within a fictional character, a key element in developing the plot (Diana, 2016). This chapter, researcher found 3 (three) internal conflicts. They are:

1. Anxieties

Anxiety Anxiety is a common thing experienced by individuals as a reaction when they encounter pressure or demands, both from external and internal factors. Arises when facing situations that are considered challenges beyond their abilities. Anxiety is a psychological condition characterized by excessive worry, fear, or anxiety when facing situations and events in life (Gumantan, Mahfud, dan Yuliandra 2020).

In the Coco movie, Miguel comes from the Rivera family of hereditary shoemakers who strictly prohibit music. The family environment that rejects his dreams creates inner pressure that triggers anxiety in him. Not being in line with the family's expectations of his dream to make music makes Miguel feel doubt, fear rejection, and worry about not being accepted. Causing anxiety, there is a conflict between personal desires and family values. Researcher found dialogues showing the anxiety experienced by Miguel. They are:

In the first dialogue taken in minute [06:47 – 07:06]

Mariachi : “Ay, ay, ay, *muchacho*. *I asked for a shoeshine, not your life story.*”

In the first dialog showing, Miguel says. “*Oh,yeah, sorry. I just can't really talk about any of this at home.*”

Miguel said that he couldn't remember what he dreamed of when he was at home.

Miguel is afraid that if at home, will get anger from his family. The fear shows that

Miguel experiences anxiety, which affects his personality and daily life.

In the second dialogue showing, Miguel says. “*I could never say that.*” shows the fear of being unsure of the family's acceptance and preferring to avoid problems rather than voice his dreams. Illustrates the feeling of pressure resulting from family restrictions.

In the thirdd dialogue showing, Miguel says. “*Uh... my family would freak.*” When Miguel imagines his family's angry reaction even before saying it. Shows the fear of having to choose between his dream and family acceptance. This anxiety creates tension within him, feeling trapped between the desire to be like his indigo and the fear of losing his family.

In the fourth dialogue showing, Miguel says. Miguel says: “*It's you; get in here. Come on, Dante. Hurry up. You're going to get me in trouble, boy.*” Miguel shows anxiety when he is in a secret room known only to him, hiding his love for music and asking Dante to come in and hurry up. He reflects on his fear of being caught when expressing himself, as well as his fear of receiving an adverse reaction from his family if they discover he is playing music. The fourth dialog in minute (11:37 – 11:59)

The fifth dialogue, Miguel says. *"But what if I'm no good at making shoes?"* highlights the fear of failure and doubts about his ability to meet expectations as a shoemaker, a family tradition. What if he cannot meet expectations and is disappointed. The fifth taken in minute (15:29 – 15:31)

In the sixth dialogue, Miguel says. *"Great great grandfather what I'm supposed to do?"* shows Anxiety arises because Miguel is afraid of not being able to join the competition and not having the opportunity to show his talent. The sixth taken in minute (19:17 – 19:21)

In the seventh dialogue, Miguel says. *"I'm sorry it's not what it looks like de la Cruz is..."* After Miguel managed to pick up De la Cruz's guitar and strum it, not realizing that his body had turned into a spirit. The sound of the guitar being played was heard by the people outside who were visiting the family tomb, causing a commotion. They began to crowd around Ernesto de la Cruz's grave. Miguel began to feel anxious and afraid; the sight of so many people made the situation tense. The anxiety was heightened when a guard opened the door and entered but passed through Miguel's body, only noticing the fallen guitar. The seventh dialogue taken in minute (21:55 – 22:01)

In the eighth dialogue, Miguel says. *"I don't know. I've never performed before."* This is evident in Miguel's lack of confidence in his abilities and fear of failure when he is about to perform in public for the first time in a music competition in Plaza De la Cruz, Land of the Dead. The eighth dialogue taken in minute (49:21- 49:30)

In the ninth dialogue, Miguel says. *"No! No! Let's go! No! Ah! Help! Can anyone hear me? I want to go home"*. Miguel is seen feeling very anxious and

frightened when Ernesto orders the guards to arrest and throw him into a remote place. Miguel was sad because he never expected the person he had admired to disappoint him. As the body began to turn into a skeleton, Miguel's anxiety increased, afraid that he could not return to the real world and would be trapped forever in the Land of the Dead. The ninth dialogue taken in minute (01:09:03 – 01:09:25)

In the tenth dialogue, Miguel says. *"Hector! The photo, I lost it."* Showing Miguel's fear of accidentally dropping the photo of Hector, which was supposed to be displayed in the ofrenda, he was afraid that Hector would be lost forever and turn into dust, unable to gather with the family in the Land of the Dead. The tenth dialogue taken in minute (01:27:26 – 01:27:30)

2. Competing Desires

The urge to compete arises when we see the achievements of others, sparking a desire to achieve the same or even more. The urge to compete is an internal motivation expressed through intentions, hopes, desires, and goals to be achieved (Rois, 2019). With motivation, individuals become more focused on continually increasing their value and honing their abilities. The Coco movie depicts Miguel, who is highly motivated to become a musician despite coming from a family that prohibits music due to past trauma.

In the Eleventh dialogue, Miguel says . *"I want to be just like him "* when Miguel looks at the Ernesto De La Cruz monument in awe, showing Miguel is motivated to follow in his footsteps, wanting the same success driven to explore music because he feels capable, and can be realized, in achieving his idol's ideals. The eleventh dialogue

taken in minute (06:09 – 06: 11)

3. Mental Diseases

Mental illness is a disorder that affects an individual's psychological and emotional functioning. It involves disturbances in brain function that can cause changes in an individual's thought processes, feelings, and behaviors, resulting in impairment in carrying out daily activities properly (Choresyo, Nulhaqim, and Wibowo 2015). The factors that cause it can come from both the internal self and the external social environment; it can also be due to demands and pressures that make individuals feel burdened, as seen in the movie *Coco*.

In the twelfth dialogue, Miguel says. *"I'm going to be a musician,"* is when Miguel dares to share his dream, but it triggers anger and is opposed by the whole family. This creates anxiety and fear because of the rejection he gets, and he chooses to leave home. The twelfth dialogue taken in minute (17:00 – 17:04)

B. Factors Miguel's Internal Conflict in the “Coco” Movie

1. Personality Difference

Every individual is born with different characteristics and personalities. Individuals have different personality patterns from one another. There is no one who is the same as one another (Zola and Mudjiran 2020), whether in behavior, speech, or thinking patterns. Individual personality is influenced by various factors, both within the individual, such as biological and psychological factors, or from the social environment, such as family, education, and culture.

Miguel: "I think we're the only family in Mexico who hates music. And my family's fine with that. But me?"

Mana Miguel: "Be back by lunch, mijo."

Miguel: "Love you, Mama. I am not like the rest of my family."

In the thirteenth dialogue, Miguel says. *"I am not like the rest of my family."* it says that Miguel is not like a family that hates music; the difference is evident from the likes and personalities between the two. This illustrates the ego aspect in Sigmund Freud's psychological theory. The ego functions as a mediator between the basic drives of the id and the moral norms of the superego. When Miguel states, "I am not like the rest of my family.", being able to distinguish himself from external influences is a characteristic of the ego that reasons as a filter for good and evil. The thirteenth dialogue taken in minute (04:08 – 04:23)

2. Stress

Stress in individuals does not only arise from internal pressures but can also be caused by demands from parents and society (Nasution IK, 2008). Pressure can take the form of unrealistic expectations or social comparisons. If individuals are not able to meet these expectations, feelings of failure, anxiety, and loss of self-confidence can arise.

The background to this stress is due to family demands. In the Coco movie, Miguel is part of the Rivera family, which has a hereditary prohibition that cannot be violated because it is considered disrespectful to the ancestors and not by tradition.

Miguel: "Sometimes, I think I'm cursed because of something that happened before I was even born. See, a long time ago, there was this family"

In the fourteenth dialogue, Miguel says. " Sometimes, I think I'm cursed because of *something that happened before I was even born. See, a long time ago, there was this family*" Miguel says that " *feeling cursed*" is part of the superego in Sigmund Freud's psychological theory. The superego functions as the part of the personality that deals

with morality, social norms, and values taught by parents and society. The fourteenth dialogue taken in minute (01:09 – 01:15)

3. Decreased Productivity

Decreased Productivity can appear when individuals experience physical and mental fatigue, accompanied by the emergence of thoughts that question their abilities and the value of what they do (Rinawati & Darisman, 2020). when individuals have dreams that do not receive support from the closest environment, such as family, because they are considered unable or even prohibited, they can feel depressed and begin to doubt their abilities, feeling insecure.

Mama Miguel: "What's tonight?"

Miguel: "Well, they're having this talent show. And I thought I might..."

Mama Miguel: "Sign up?"

Miguel: "Well, maybe?"

In the fifteenth dialogue, Miguel says. "*What's tonight?*" and "*Well, maybe?*" miguel shows curiosity or the urge to know something, while the answer "*Well, maybe?*" describes doubt and considering desires, which are characteristics of the ego. The ego serves as a counterbalance between the id's drive and the more mature considerations or norms of the superego.. The fifteenth dialogue taken in minute (09:20 – 09:36)

CONCLUSION

The researcher chose the "Coco" movie created by Lee Unkrich and Andrian Molina and produced by Pixar Animation Studios. The internal conflict, played by Miguel Rivera as the main character, is taken from the movie's dialogue, characters, and scenes. This movie tells the story of a child's struggle to realize his dreams amidst

the demands and restrictions of his family. The story illustrates how conflicts between personal desires and family values can lead to strife. Based on the discussion, the researcher can conclude.

1. The internal conflict experienced by Miguel Rivera namely, Anxieties, Competing Desires, Mental Diseases.
2. The factors that cause internal conflict experienced by Miguel Rivera namely, Personality Differences, Stress, Decreased Productivity.

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